

interstuhl

VLEGS<sup>IS3</sup>

ENJOY SEATING PERFORMANCE.





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**INNOVATIONSPREIS  
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reddot award 2015  
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GERMAN  
DESIGN  
AWARD  
SPECIAL  
2016



DESIGN  
AWARD  
2015

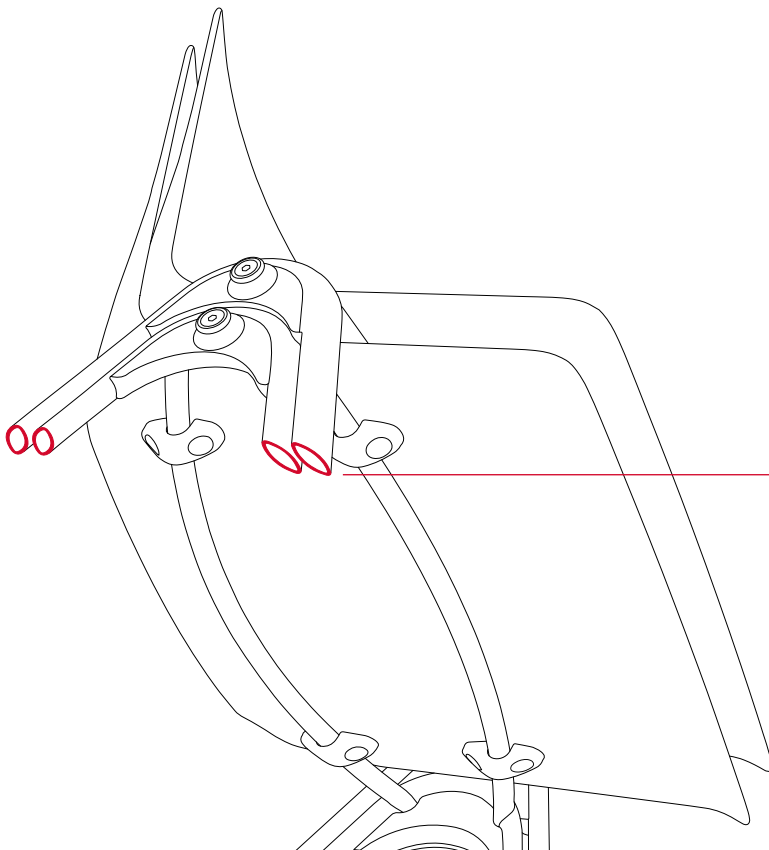
V100K

THE VLEGS<sup>IS3</sup> STACKING CHAIR

# CLASSIC SHAPE, ORIGINAL SIGNATURE.

**VLEGS<sup>IS3</sup> is a stackable chair** for seminar, conference and event halls as well as educational institutions and canteens. Its special feature is the use of an original elegant elliptic tube that is bent over 60 degrees, i. e. in a slanted position.

This results in the practical advantage that the classic V-frames align and secure themselves when stacked on top of each other. At the same time the cross-section height is used optimally so that maximum frame stability is achieved with delicate dimensions. A patent has been registered for this new technology.



Elliptic tube,  
bent in a slanted position





THE VLEGS<sup>IS3</sup> STACKING CHAIR

# A STRONG, TIMELESS CHARACTER AND HARMONIOUS PRESENCE.

**It was our aim** to offer architects a neutral but modern original product that blends harmoniously into contemporary, sophisticated architecture. At the same time, all the size and technical requirements of large-capacity seating were taken into account.

THE VLEGS<sup>IS3</sup> STACKING CHAIR

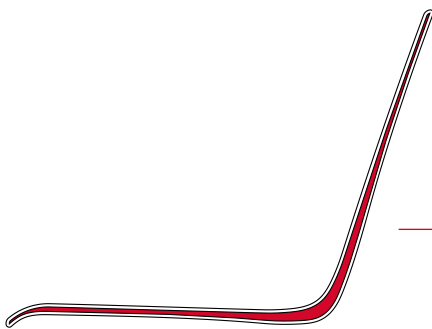
**FLEXIBLE, STRONG,  
AESTHETIC SEAT.**



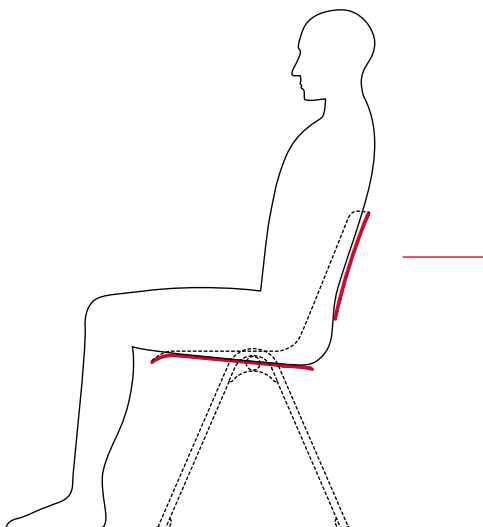
V100K



**The VLEGS<sup>IS3</sup> seat** has a distinctive window-like opening that makes the chair look light and airy. This look is supported by the elegant flat edge as the seat is delicate in the visible outside areas and thicker in the middle zone cross-sections. The opening in the backrest provides an easy grip for moving the chair.



The technical structure of the seat is particularly sophisticated. It is produced using a so-called 2K process: inside it has a hard, strong PP-GF (polypropylene with glass fibre content) core and outside it is finished completely in soft, PP (polypropylene).



The user can also assume a comfortable and active posture as the chair has a generous seating surface.



Linking with armrest.  
Dimension between axes: 580 mm



Linking with and without armrest.  
Dimension between axes: 550 mm



Linking without armrest.  
Dimension between axes: 520 mm



# THE VLEGS<sup>IS3</sup> STACKING CHAIR SIMPLE LINKING IN ANY COMBINATION.

**We use a classic tried and tested concept for linking** a two-part cylindrical coupling element, which we have produced in diecast zinc to be extremely stable. The linking can also be locked to be panic proof on request using a special push-on lock.

**Our linking concept** is designed geometrically so that there are no restrictions at all, whether a chair without armrests is linked to one with armrests, two chairs without armrests or two chairs with armrests are linked together. As a result, the user can **alternate** the setup, which is often necessary due to space saving requirements.



Row number



Row number  
plastic shell



Row number  
upholstered backrest



Panic protection

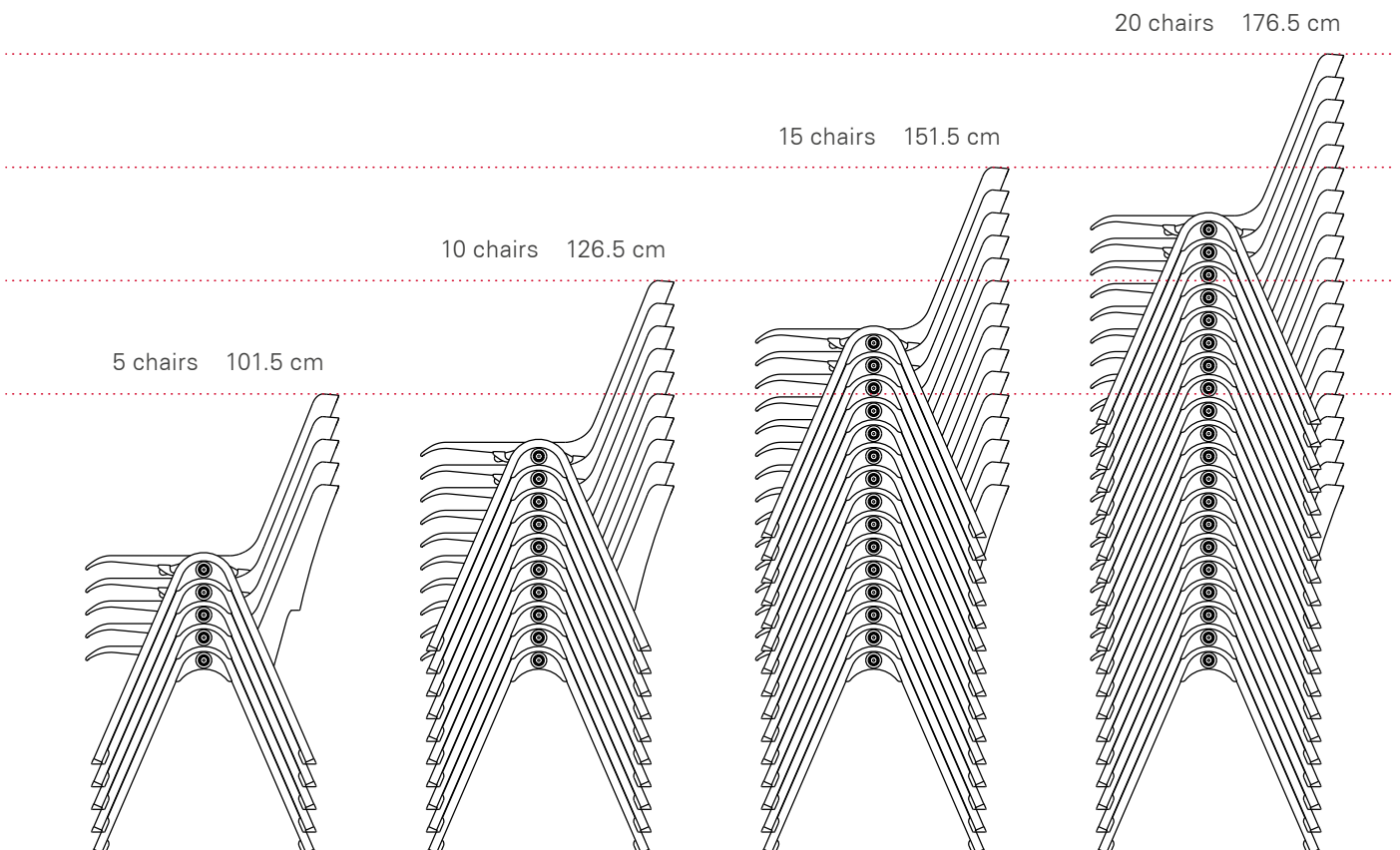


THE VLEGS<sup>IS3</sup> STACKING CHAIR

# VERTICAL STACKING WITHOUT ANY COMPROMISES.

With a stacking distance of just 50 mm, a weight of only approx. 6 kg and the frame geometry's clean vertical alignment design, the VLEGS<sup>IS3</sup> puts itself amongst the very best in its class.

All frame parts lie securely on plastic stacking elements immune to damage and are kept apart at an exact distance. All the different chair versions can be stacked with each other.



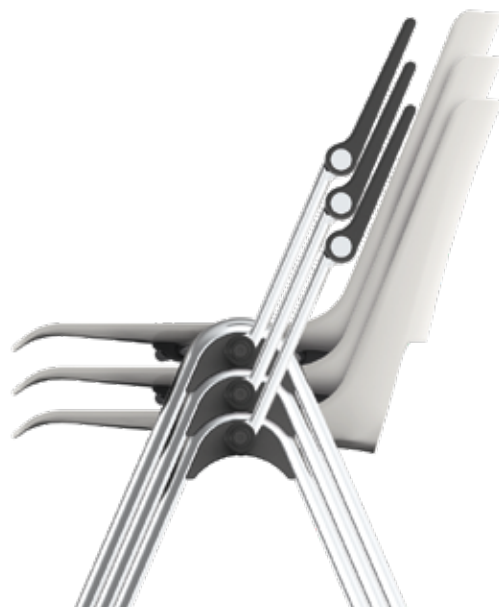


THE VLEGS<sup>IS3</sup> STACKING CHAIR

# NO WASTED SPACE THANKS TO FOLDABLE ARMRESTS.



**The tight stacking distance** is not affected if chairs with armrests are used. The armrests are intelligently folded up for stacking.





V120K



THE VLEGSIS<sup>3</sup> STACKING CHAIR

## THE WRITING TABLE AS A SPACE-SAVING REST FOR DOCUMENTS.

**With the practical and space-saving writing surface** the stacking chair provides a comfortable option for your documents. The writing table is extremely simple to integrate and easy to use. The chairs can be stacked and placed in a row even with the writing tray attached.

THE VLEGS<sup>IS3</sup> STACKING CHAIR

# BEECH, OAK OR WALNUT USED IN THEIR OPTIMUM WAY.

**The wooden shell has been manufactured in such a manner that it offers the ideal seating comfort.** The backrest tapers elegantly at the top, yet the chair is stylish, offers a classic shape and a timeless, modern design. The wood is available with different surface structures and color shades.

Hence, it reflects individual preferences and compliments any surrounding. All of the VLEGS<sup>IS3</sup> wooden stacking chairs have one thing in common, they have a warm and homely appearance and thanks to the harmonic seat and back support, it offers a relaxed and comfortable seating experience at the same time.



V100H





THE VLEGS<sup>IS3</sup> TABLE

**TABLE AND CHAIR  
WITH THE SAME DESIGN CONCEPT  
IN PERFECT HARMONY.**

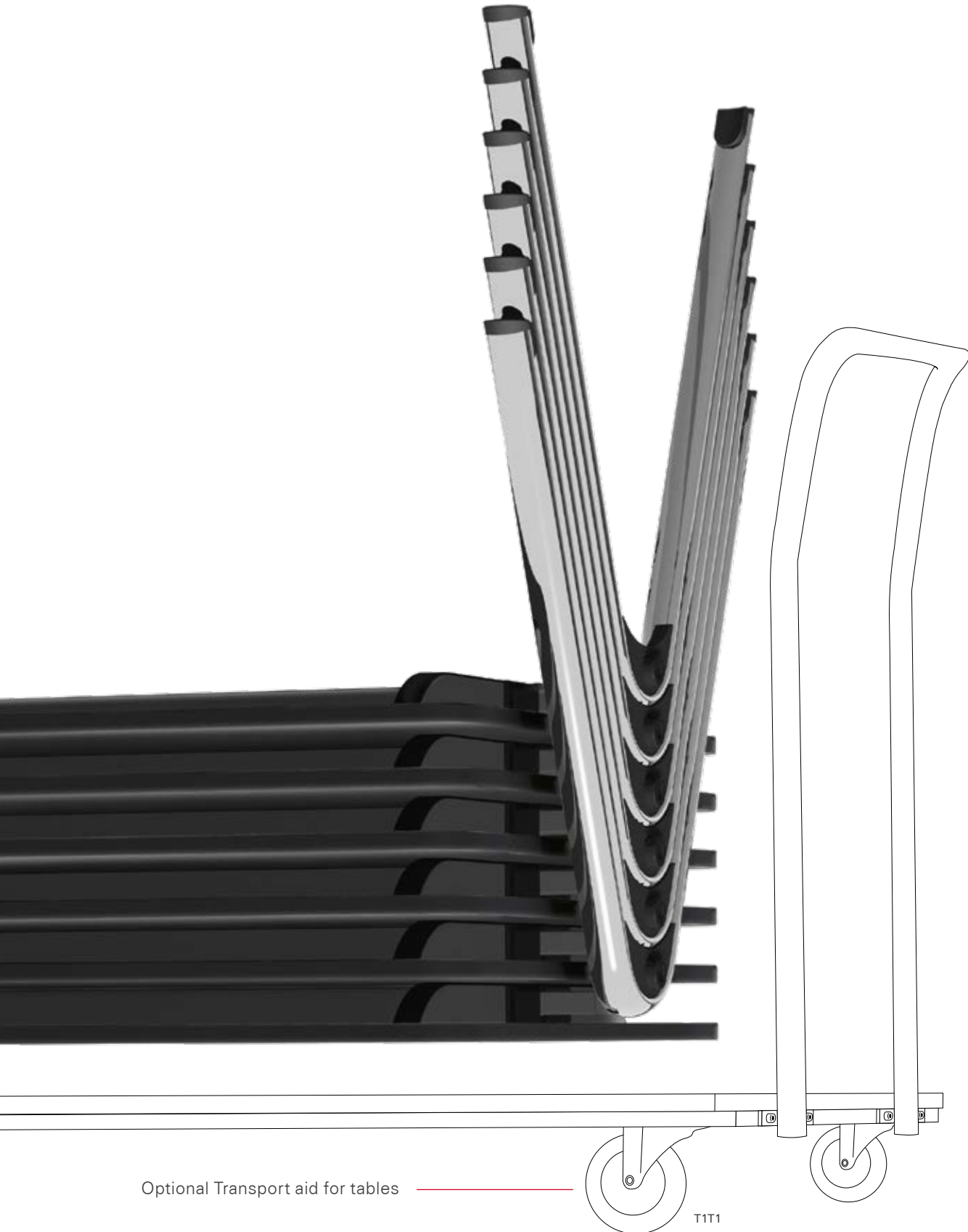


We used the elliptical tube **in consistent harmony** with the table and chair, in different dimensions aesthetically adapted to the different product sizes. The same angle of the legs perfects the consistency. There are six different table top formats to select from.



THE VLEGS<sup>93</sup> TABLE

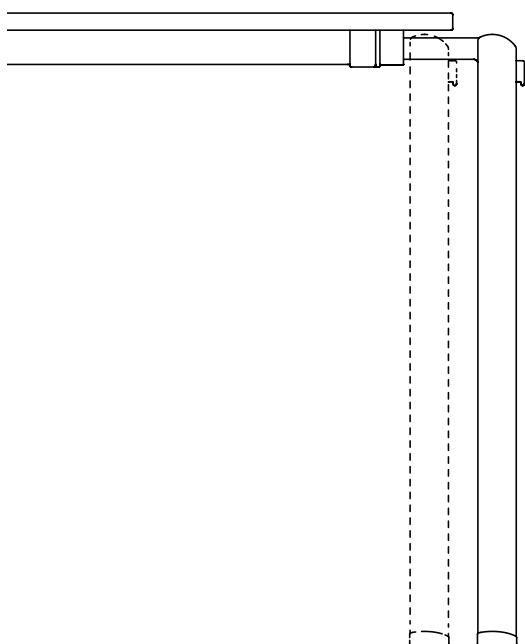
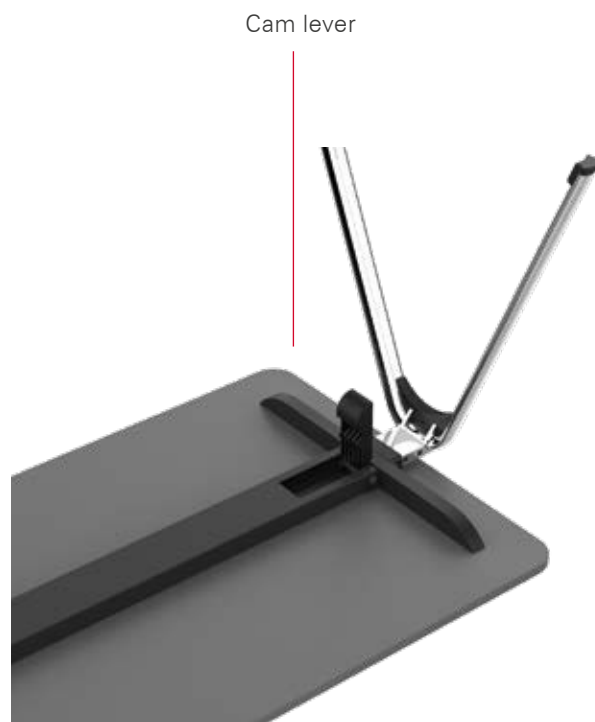
# MOVE THE LEGS AND SIMPLY STACK THE TABLES.



Optional Transport aid for tables

T11T1

The alignment and secure stability of the stack is provided by the slanting elliptic tubes on both sides **with the tables too**. The stacking using plastic pads also prevents any injuries.



The sliding out function of the legs is a patented feature. When the legs are pushed out the table can be stacked and when pushed back in they guarantee that the tables can be lined up flush to each other, as required.

The sliding function is activated and locked using a plastic lever hidden in the crossbeam.



# THE VLEGS<sup>IS3</sup> BENCH

## THE REINTERPRETED SOPHISTICATED BENCH.

We tend to be used to **sitting on benches at events** in the combination of beer benches and tables. The VLEGS<sup>IS3</sup> bench reinterprets this combination. On request, these solutions are also available in various VLEGS<sup>IS3</sup> designs, from solid wood through to upholstered. The linking and stacking is done in the familiar VLEGS<sup>IS3</sup> manner.

Upholstered seats



Space-saving stacking







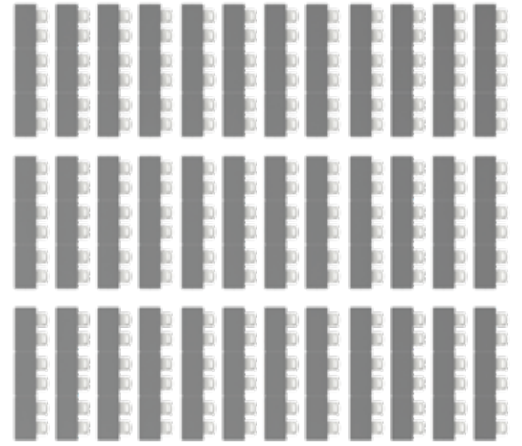
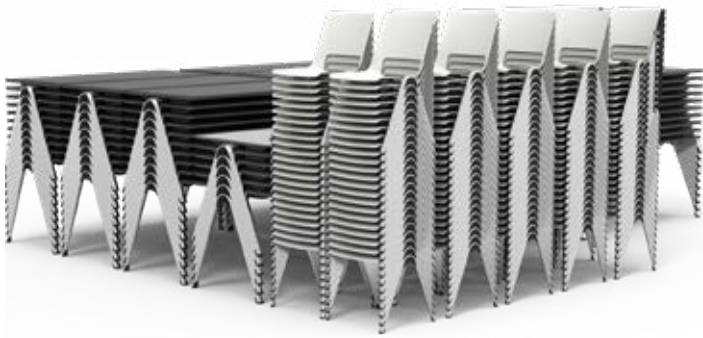
THE VLEGS<sup>IS3</sup> RANGE

# EXPANDABLE IN A VARIETY OF WAYS IN BALANCED SYMMETRY.

The VLEGS<sup>IS3</sup>-range provides choice and allows you to combine tables with benches or with chairs, as required. The linking of tables is variable. Free-standing tables, rows of two or totally individually as the desired space concepts or given spatial conditions require.



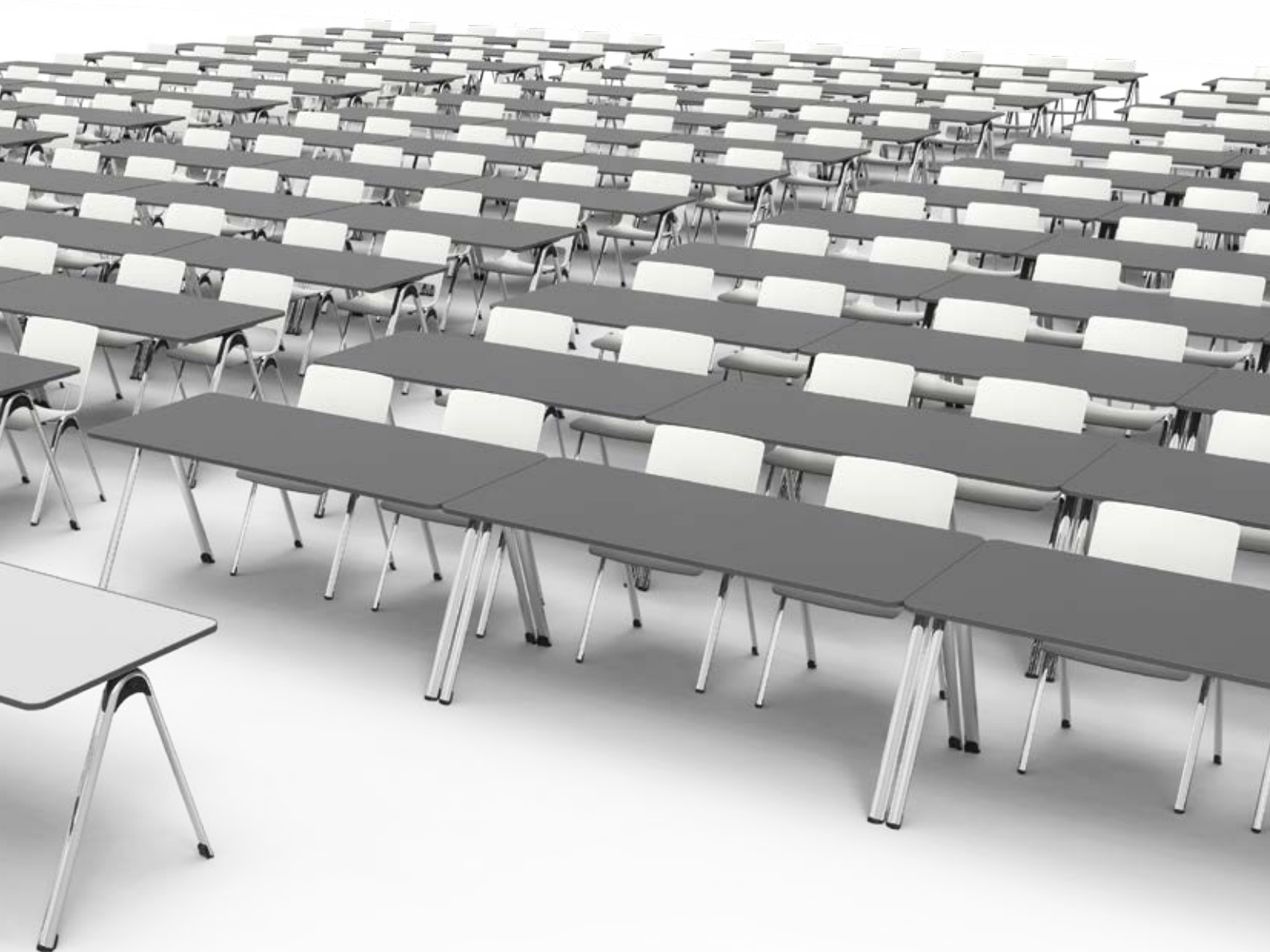




THE VLEGS<sup>IS3</sup> RANGE

# PERFECTLY SHAPED AND STILL SPACE-SAVING FOR STORAGE.

The VLEGS<sup>IS3</sup> range of tables and chairs does not just offer a superb look and perfect comfortable seating. It is also a true space-saver when it comes to properly storing furniture. When furnishing roughly 430 m<sup>2</sup> – with 228 chairs and 114 tables – you need just 25 m<sup>2</sup> for their storage. Making VLEGS<sup>IS3</sup> extremely space-effective.





THE VLEGS<sup>IS3</sup> BENCH SYSTEM

**CLEAN DESIGN.  
IMPRESSIVE VARIETY.  
FUNCTIONAL AND COMFORTABLE!**

"The VLEGS<sup>IS3</sup> bench system offers so many possibilities for furnishing spaces that there is nothing left to be desired. The benches can also be combined with centre and end tables. Row linking, panic proof locking and floor mounting ensure stability in diverse application scenarios. Various upholstery options and a flexible backrest make it particularly comfortable.



# VLEGS<sup>IS3</sup>

## PRODUCT FEATURES.



Plastic seat shell



White



Light grey



Anthracite



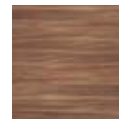
Wood seat shell



Beech



Oak



American  
walnut

On request:



S1T3



S1T2



S1T1



Writing tablet



Row and seat numbers



Transport aids for seats



**“You can find further detailed information and see the wide-ranging collection on [interstuhl.com](http://interstuhl.com)”**



Martin Ballendat

**Product design:**

The work of designer Martin Ballendat who hails from Bochum, Germany, has been internationally acknowledged for over 25 years. He has been awarded more than 100 highly-regarded prizes and design awards for his work. In his studios in Austria and Germany he designs furniture which is sold worldwide. At the same time, he teaches at the leading colleges of design in Salzburg and Graz. Martin Ballendat's personal statement is as follows: "In my opinion, we designers shouldn't have big ideas, we should simply create GOOD DESIGNS. That is hard enough." It is according to this maxim that he designs furniture that fulfils the highest of aspirations.



**Laminated table and bench surfaces**



Warranty (10 years)



Tested safety



Quality produced for the environment



Tested for contaminants



The Blue Angel



INNOVATIONSPREIS ARCHITEKTUR + OFFICE



reddot award 2015 winner

**Sustainability:**

Environmentally-aware production and ecologically perfect products are Interstuhl's hallmark. Both were given the highest degree of priority in the development of VLEGSis3. Interstuhl's environmental management fulfils the requirements of DIN EN ISO 14001. Its total quality management has been certified in accordance with DIN EN ISO 9001 since 1993.

## Headquarters

Interstuhl  
Büromöbel GmbH & Co. KG  
Brühlstraße 21  
72469 Meßstetten-Tieringen, Germany  
Phone +49 7436 871 0  
Fax +49 7436 871 110  
info@interstuhl.de  
interstuhl.com

## Subsidiaries

Interstuhl Limited  
17 Brevhouse Yard  
London  
EC1V 4LA, Great Britain  
Phone +44 20 7250 1850  
Fax + 44 20 7250 1890  
assist@interstuhl.com

Interstuhl S.L.U.  
c/José del Hierro, 67  
28027 Madrid, Spain  
Phone +34 91 406 18 41  
Fax +34 91 407 31 27  
info@interstuhl.es

Interstuhl Inc.  
c/o WeWork  
625 W. Adams Street, 19th Floor  
Chicago, IL 60661 USA  
Phone +1 (312) 385-0240  
sales@interstuhl.com

Interstuhl LATAM S.A. de C.V.  
Ejército Nacional 598, 1er piso  
Col. Polanco IV Sección  
Del. Miguel Hidalgo  
C.P. 11550, Ciudad de México, México  
Phone +52 55 7588 3900  
infomx@interstuhl.com

Interstuhl Furniture Co., Ltd.  
Workshop No. 12, No. 533, Yuanzhong Road,  
Huilan Town, PuDong New District,  
Shanghai, 201300,  
PR. of China  
Phone: +86 21-5818 7290 #108  
china@interstuhl.com

Find our international partners on  
[interstuhl.com/worldwide](http://interstuhl.com/worldwide)

## Sales offices

Interstuhl in Austria  
Absberggasse 27  
1100 Wien, Austria  
Phone +43 1 61 64 113  
Fax +43 1 61 64 020  
oesterreich@interstuhl.com

Interstuhl in Scandinavia  
Kongevejen 400D  
2840 Holte, Denmark  
Phone +45 32 52 97 40  
scandinavia@interstuhl.com

Interstuhl in the  
Netherlands and Belgium  
Energieweg 21  
2382 NB Zoeterwoude,  
The Netherlands  
Phone +31 71 58 12 400  
Fax +31 71 58 12 404  
info@interstuhl.nl

Interstuhl in GCC  
JBC 5, App. 2204-2205  
JLT, Cluster W, Dubai, UAE  
Phone +971 4 454 7660  
Fax +971 4 454 7670  
gcc@interstuhl.com

Interstuhl France  
Phone +33607537493  
france@interstuhl.com



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